

PAUL - Solo "Classical" Trumpet

James M. Stephenson

NEXT-Calibur

for Three Solo Trumpets (Baroque, Classical, Jazz)
with Strings and Percussion



Music for Brass
www.stephensonmusic.com

Paul - "Classical" Trpt.

C Trpt. - Picc.

for Niklas Eklund, Paul Merkelo, Rex Richardson and Nate Mayfield

NEXT-Calibur

James M. Stephenson

Lento, misterioso $\text{♩} = 66$

10

C tpt. *pp*

10

pp *p*

20

mp

28

p

Bar. Tpt.

FREE - ad lib. CADENZA - Bar. Tpt.

36

p

6 4 2

51

poco a poco agitato *Con moto* *accel.*

Jazz Tpt. *p* *mp* *mp* *mf*

4 5

59

sempre piu mosso

f *ff*

[to Picc. Tpt.]
(Time)

Paul - Picc. Tpt.

NEXT-Calibur (♩ = ♩)

65 (♩ = ♩) (in C)

6

to Picc. Trpt.

mp *f*

Detailed description: Musical staff for measure 65. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The staff contains a whole note chord. Below the staff, the text 'to Picc. Trpt.' is written. The dynamic markings *mp* and *f* are shown with a hairpin crescendo.

76 (D) In Two - ♩ = 84

8

ff

7 4

Detailed description: Musical staff for measure 76. It starts with a treble clef and a key signature of one sharp. The time signature is 2/4. The staff contains a melodic line with an 8-measure slur. Below the staff, the dynamic marking *ff* is shown with a hairpin crescendo. The numbers 7 and 4 are written above the staff.

89 Vln. 1 (E)

7

mp

3

Detailed description: Musical staff for measure 89. It starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with a 7-measure slur and a 3-measure slur. The dynamic marking *mp* is shown.

95

mf *fp* *mf*

Detailed description: Musical staff for measure 95. It starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with a slur. The dynamic markings *mf*, *fp*, and *mf* are shown with a hairpin crescendo-decrescendo.

101 (♩ = ♩)

f

Detailed description: Musical staff for measure 101. It starts with a treble clef and a key signature of one sharp. The time signature is 3/4. The staff contains a melodic line with a slur. The dynamic marking *f* is shown with a hairpin crescendo.

107 (F)

fp *f* *fp* *fp*

3 3

Detailed description: Musical staff for measure 107. It starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with slurs and triplets. The dynamic markings *fp*, *f*, *fp*, and *fp* are shown with hairpin crescendos.

111

f *mf*

3 3

Detailed description: Musical staff for measure 111. It starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with slurs and triplets. The dynamic markings *f* and *mf* are shown with a hairpin crescendo-decrescendo.

NEXT-Calibur

115 $(\text{♩} = \text{♩})$

f

122 **(G)** L'istesso Tempo ($\text{♩} = 168$)

fz *mp*

130

p

135 **(H)**

mf *poco a poco cresc.* *fz*

140

p

145

p

149

p

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155 **I**

mf *mp*

160 **J** 'Stesso In Two - $\text{♩} = 84$

mf 3 5
to C tpt.

170 C tpt. **J-1**

p *f* (opt.)

173

176

K 179

182

(P) L'istesso - Moderato $\text{♩} = 84$
immediately calm

228

*meno **f** e dolce*

233

mf

237

(Q)

p < mf

242

(R) Slow Walk $\text{♩} = 60$

pp Harmon in (no stem)

249

mf < f

251

f > f > f

255

f

258

mp < mf to Picc. Trpt.
(V.S. - 3 bars)

Paul - Picc. tpt. & C tpt.

NEXT-Calibur

262 **(S)** Moderato $\text{♩} = 88$
(in C)
on Picc. *f* *leggero*

268

271 **(T)** L'istesso - Moderato $\text{♩} = 84$
(opt.)
dim. si possibile *pp* to C tpt. (w/ cup mute)

275 **6** Vln. 2 Cup Mute *p*

283 **6** Vln. 2 ready mute out *p* Open

291 **(U)** Open *p* *mf*

294 *f* *mf* *f* *p*

297 *mf*

Paul - C tpt.

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300

f *ff* *p* *mf*

(V) Allegro agitato ♩ = 120

303

f *ff* *p* *f p*

Presto, In Two ♩ = 72

306 *accel.*

f *p* *accel.* *f* *p* *p*

309

poco *f* *ff*

(W) Molto Intensivo ♩ = 88

315

3

320

Vln. 1

326

Vln. 2

fff

335 *f* *sempre* (stay under nat. trpt.)

344

sffz

(X) Adagio religioso, lyrical ♩ = 60

9 to Picc. Trpt. (Time)

Paul - Picc. tpt. & C tpt.

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351

2 3

Y on Picc.

C-bass/Celli *pp* Z

360

368

mf

376

rit. Slower - Intense

f ff

382

AA Allegro molto ♩ = 156

7 15 AA-1

to C tpt. Jazz Tpt. *mf*

408

f ff

BB

414

CC Tempo Primo: Lento, misterioso ♩ = 66

pp

424

Jazz Tpt.

431

A little FASTER

p mp

[Opt - Jazz tpt. Cad.]

439 **DD** CADENZA
(Rex)

Musical staff 439: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, starting with a half rest. A dynamic marking of *p* is placed below the staff.

443 cut off at jazz Cad.

Musical staff 443: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

Musical staff 447: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. Above the staff, the markings *sim.* and *(Conducted) agitato* are present.

Musical staff 451: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *mp* and *mf* are placed below the staff.

Musical staff 454: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

Musical staff 457: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. Above the staff, the marking *Allegro, accel.* is present.

Musical staff 460: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes.

Musical staff 463: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Above the staff, the marking *Vivace, accel.* is present.

Musical staff 467: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. Dynamic markings of *p* and *fp* are placed below the staff. Above the staff, the marking *Prestissimo* and a tempo marking $\text{♩} = 176$ are present.

Paul - Picc. Tpt.

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472 (EE) L'istesso Tempo - In Two (♩ = 88) (FF)

to Picc. Trpt. *p* *f*

481

p *f*

486

f *mf* *f*

490

mf *f*

496 (GG)

p poco a poco cresc.

502 (HH)

mf *f*

507 (II) CHORALE

p poco a poco cresc.

Paul - Picc. Tpt.

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520 (JJ)

mp *mf*

526 (KK) Furioso (♩ = ♩)

ff

531

f < ff

537

fz