

NATE - Solo Baroque Trumpet  
Baroque D tpt. (A = 415)  
Baroque C tpt. (A = 415)

# James M. Stephenson

## NEXT-Calibur

for Three Solo Trumpets (Baroque, Classical, Jazz)  
with Strings and Percussion



Music for Brass  
[www.stephensonmusic.com](http://www.stephensonmusic.com)



Nate:

Baroque D Trumpet (A=415)

Baroque C Trumpet (A=415)

for Niklas Eklund, Paul Merkelo, Rex Richardson and Nate Mayfield

# NEXT-Calibur

James M. Stephenson

Lento, misterioso  $\text{♩} = 66$

D Bar. Tpt. (A=415) *p*

11

*p* *mf*

21

*mf* *p*

31

*mf* *p*

38

*f* *p*

44 FREE - ad lib. CADENZA

*f*

47

*ff* *poco a poco agitato* *Con moto*

Nate - Bar. (415) D & C tpt.

NEXT-Calibur

*sempre piu mosso*

56 *accel.*

Classical Tpt. *mf* < *f*

63 (C) In Two - Moderato ♩ = 84

*poco fp* *f fp*

(♩ = ♩) *f* *p* Classical Tpt.

(♩ = ♩) *f* 2 8 4 to C Baroque tpt.

Vln. 1 *f*

(E) *mf* *f*

*f*

(F) *f* 2 4



Nate - Bar. (415) C tpt.

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*revised*

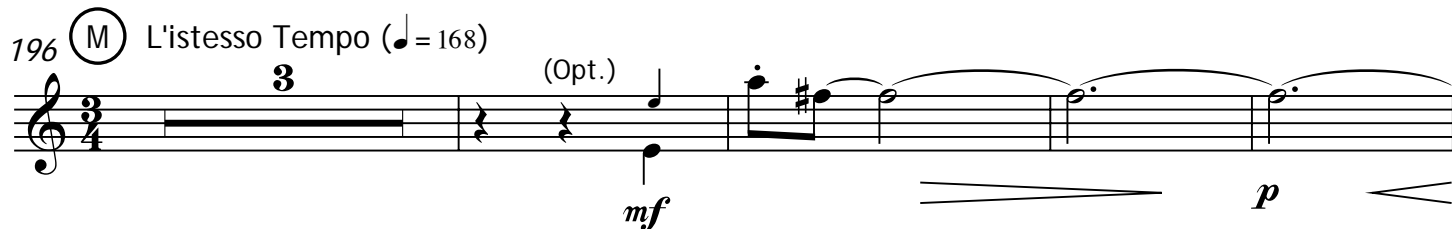
179 (K) 8 (L) Vln. 2 *mf*



191 *mp* *ff*



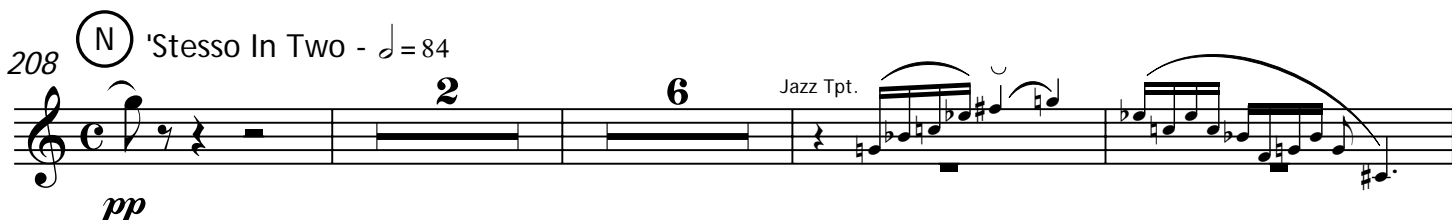
196 (M) L'istesso Tempo (♩ = 168) (Opt.) *mf* *p*



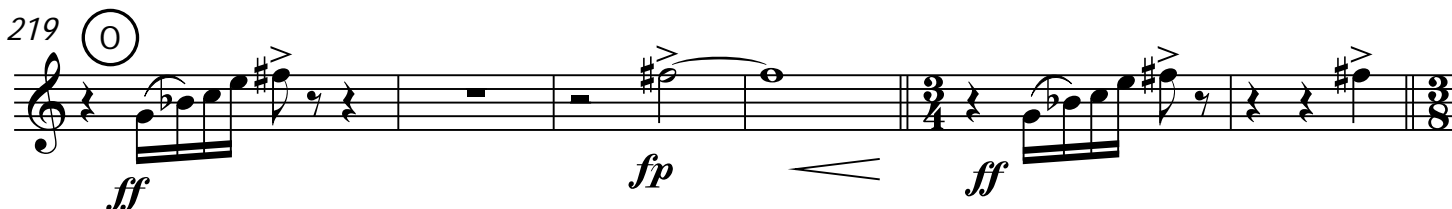
203 *mf* *p* *f*



208 (N) 'Stesso In Two - ♩ = 84 Jazz Tpt. *pp*



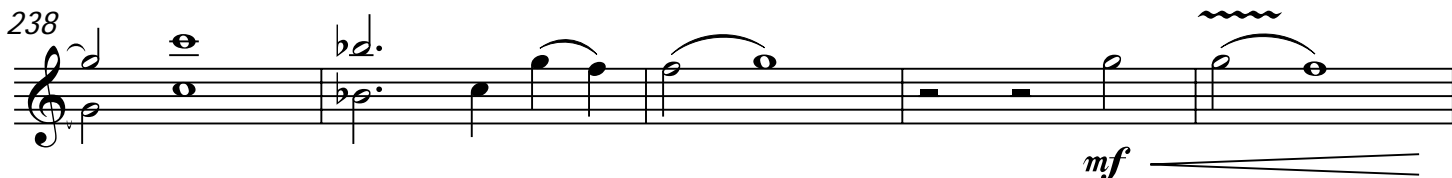
219 (O) *ff* *fp* *ff*



225 (P) L'istesso - Moderato ♩ = 84 immediately calm (Opt.) *f* *ff* *f*



238 *mf*



Nate - Bar. (415) C tpt.

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(R) Slow Walk  $\text{♩} = 60$

243 (Opt.) *f* *pp* *f* 6

253 *f* 6 2 (Opt.) *f*

258 *p < mp* 3 3 3

263 [Bend - ad. lib.] (S) Moderato  $\text{♩} = 88$  *f* *leggiero*

266 *f*

270

273 (T) L'istesso - Moderato  $\text{♩} = 84$  Classical Tpt. *dim. si possibile > pp* to D Baroque tpt. [al Fine] 7

U

283 on D Baroque tpt. *quasi rip*  
Jazz Tpt. *p* *mf*

293 *f* *f* *mp*

297 *mp* *mf*

300 *f* *ff* *p* *mf*

303 (V) Allegro agitato ♩ = 120 *accel.*  
*f* *ff*

308 Presto, In Two ♩ = 72 *accel.*  
\*these 4 bars Optional  
*mp* *mf* *ff*

312 (W) Molto Intensivo ♩ = 88  
*f* *ff*

319 Vln. 1 Vln. 2

Nate - Bar. (415) D tpt.

NEXT-Calibur

revised 5-20-08

revised 5-28

324

Musical staff 324: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fff* and *ff* *sempre*.

334

Musical staff 334: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents.

343

Musical staff 343: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a triplet of eighth notes marked "(Sneak in)". A circled 'X' is above the staff with the tempo marking "Adagio religioso, lyrical" and a quarter note equal to 60. Dynamics include *pp* and *p*.

352

Musical staff 352: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *mp* and *p*. A circled 'Y' is above the staff.

359

Musical staff 359: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a quintuplet of eighth notes marked "Classical Tpt." and a circled 'Z'. Dynamics include *p*.

370

Musical staff 370: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mp* and *mf*.

377 *rit.*

Musical staff 377: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes the instruction "Slower - Intense" and a circled 'AA' with the tempo marking "Allegro molto" and a quarter note equal to 156. Dynamics include *f* and *ff*. A circled '7' is above the staff.

390

Musical staff 390: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a sixteenth note triplet marked "16" and a circled 'BB'. Dynamics include *f*.

411

Musical staff 411: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f* and *ff*. A circled 'BB' is above the staff. A circled '3' is above the staff.

419 **CC** Tempo Primo: Lento, misterioso ♩ = 66

*p*

429 A little FASTER

Jazz. tpt. *p* [Opt. Jazz tpt. Cad.]

436 **DD** CADENZA (Rex)

*mp*

441 Cut off at Jazz solo

*mp* Jazz CAD.

446 *sim.* (Conducted)

Jazz Tpt. *mf* Jazz CAD. (Paul - solo)

451

4

459 Allegro, accel. Vivace, accel.

**3** *f*

Prestissimo (♩ = 176)

465

*ff*

469

(EE) L'istesso Tempo - In Two (♩ = 88)

7

Classical Tpt.

480

(FF) 6

Opt. 8ba ad. lib. on all rips

*f* *f*

*quasi rip*

491

*f* *p* poco a poco cresc.

(GG)

498

*p*

504

(HH) 3

TACET

Opt. 8ba ad. lib. on all rips

*f* *f*

*quasi rip*

509

*f* *ff*

\*these 2 bars Optional

(II) CHORALE 4

V.S.

