

NATE - Solo Baroque Trumpet
Baroque D tpt. (A = 415)
Baroque C tpt. (A = 415)

James M. Stephenson

NEXT-Calibur

for Three Solo Trumpets (Baroque, Classical, Jazz)
with Strings and Percussion



Music for Brass
www.stephensonmusic.com

Nate:

Baroque D Trumpet (A=415)

Baroque C Trumpet (A=415)

for Niklas Eklund, Paul Merkelo, Rex Richardson and Nate Mayfield

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Lento, misterioso $\text{♩} = 66$

D Bar. Tpt. (A=415) *p*

11

p *mf*

21

mf *p*

31

mf *p*

38

f *p*

44

FREE - ad lib. CADENZA

f

47

A Tempo (B)

ff *poco a poco agitato* *Con moto*

sempre piu mosso

56 *accel.*

Classical Tpt. *mf* < *f*

63 (C) In Two - Moderato $\text{♩} = 84$

poco fp *f fp*

(♩ = ♩) *f* *p* Classical Tpt.

(♩ = ♩) *f* *p* Classical Tpt.

f *p* Classical Tpt.

(E) *mf* *f* Classical Tpt.

f *p* Classical Tpt.

(F) *f* *p* Classical Tpt.

Nate - Bar. (415) C tpt.

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114

117

(♩ = ♪)

122

ⓐ L'istesso Tempo (♩ = 168)

5

f

131

136

ⓗ

mf

2

fp

145

153

ⓐ

(Opt.)

159

f

165

ⓑ 'Stesso In Two - ♩ = 84

4

ⓓ-1

6

p

(Tpt.)

3

f

3

3

(Time)

Nate - Bar. (415) C tpt.

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179 (K) 8 (L) Vln. 2 *mf*

191 *mp* *ff*

196 (M) L'istesso Tempo (♩ = 168) (Opt.) *mf* *p*

203 *mf* *p* *f*

208 (N) 'Stesso In Two - ♩ = 84 Jazz Tpt. *pp*

219 (O) *ff* *fp* *ff*

225 (P) L'istesso - Moderato ♩ = 84 immediately calm (Opt.) *f* *ff* *f*

238 *mf*

Nate - Bar. (415) C tpt.

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(R) Slow Walk $\text{♩} = 60$

243 (Opt.) *f* *pp* *f* 6

253 *f* 6 2 (Opt.) *f*

258 *p < mp* 3 3 3

263 [Bend - ad. lib.] (S) Moderato $\text{♩} = 88$ *f* *leggiero*

266 *f*

270

273 (T) L'istesso - Moderato $\text{♩} = 84$ Classical Tpt. *dim. si possibile > pp* to D Baroque tpt. [al Fine] 7



283 on D Baroque tpt. *quasi rip*
Jazz Tpt. *p* *mf*

293 *f* *f* *mp*

297 *mp* *mf*

300 *f* *ff* *p* *mf*

303 *f* *ff* *Allegro agitato* ♩ = 120 *accel.*

308 *Presto, In Two* ♩ = 72 *accel.*
*these 4 bars Optional
mp *mf* *ff*

312 *Molto Intensivo* ♩ = 88
f *ff*

319 Vln. 1 Vln. 2

Nate - Bar. (415) D tpt.

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revised 5-20-08

revised 5-28

324

Musical staff 324: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fff* and *ff* *sempre*.

334

Musical staff 334: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents.

343

Musical staff 343: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a triplet of eighth notes marked "(Sneak in)". A circled 'X' is above the staff with the tempo marking "Adagio religioso, lyrical" and a quarter note equal to 60. Dynamics include *pp* and *p*.

352

Musical staff 352: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *mp* and *p*. A circled 'Y' is above the staff.

359

Musical staff 359: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a quintuplet of eighth notes marked "Classical Tpt." and a circled 'Z'. Dynamics include *p*.

370

Musical staff 370: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mp* and *mf*.

377 rit.

Musical staff 377: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a circled 'AA' with the tempo marking "Allegro molto" and a quarter note equal to 156. Dynamics include *f* and *ff*. A circled '7' is above the staff.

390

Musical staff 390: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a sextuplet of eighth notes marked "16". Dynamics include *f*.

411

Musical staff 411: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f* and *ff*. A circled 'BB' is above the staff. A circled '3' is above the staff.

419 **CC** Tempo Primo: Lento, misterioso ♩ = 66

p

429 A little FASTER

Jazz. tpt. *p* [Opt. Jazz tpt. Cad.]

436 **DD** CADENZA (Rex)

mp

441 Cut off at Jazz solo

mp Jazz CAD.

446 *sim.* (Conducted)

Jazz Tpt. *mf* Jazz CAD. (Paul - solo)

451

4

459 Allegro, accel. Vivace, accel.

f

Prestissimo (♩ = 176)

465

ff

469

(EE) L'istesso Tempo - In Two (♩ = 88)

ff

Classical Tpt.

480

(FF)

6

Opt. 8ba ad. lib. on all rips

quasi rip

f

f

491

quasi rip

(GG)

f

p poco a poco cresc.

498

p

504

(HH)

TACET

Opt. 8ba ad. lib. on all rips

quasi rip

f

f

509

quasi rip

*these 2 bars Optional

(II) CHORALE

4

f *ff*

V.S.

