

Solo C Trumpet

A Tribute to Louis Armstrong

When It's Sleepy Time Down South • Do You Know What it Means to Miss New Orleans? • Hello Dolly • What A Wonderful World • When the Saints Go Marching In

James M. Stephenson

Slow swing $\text{♩} = 72$ (A) When It's Sleepy Time Down South

2
mf

6
mp

11
mp

15
mp

19 (B) (top notes indicate notes Louis sings)
mp

22
mf

25 (C)
f

Solo C Trumpet

Louis Armstrong Tribute

start slowly
Play, or Skat (opt.)

28 **3** **3** **Bon-tes** **3**

CADENZA

mp **3**

Slower

33 bontes bontos bontos bontes boddle dat dat zot! Woa-up dup um dot zat! Whoa,

(D)

35 Good eve-nin' ev'-ry-bod-y! straight ♯'s **Piu Mosso** ♩ = 100 **3**

(E)

Do You Know What It Means to Miss New Orleans?

41 *f*

45 **3**

49 **3** **3** **3** **3** **3**

53 **3** **3** **3** **3** **3**

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57 **(F)**
mf

61

65 **(G)**
mp

69

73 **(H)**
mf

80 *rit.* **(I)** Fast Swing $\text{♩} = 108$
fp *mp*

84 *p*

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99 **2** **(J)** Trombone 1,2

105 **8** Solo *f*

116 *rit.* *mp*

Hello, Dolly!

(K) Medium Strut Tempo $\text{♩} = 80$

119 this is Lou-is

124

129

134 **(L)**

139 *f*

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144

149

159

169

174

179

185

189

L'istesso Tempo, in 2 ♩ = 80

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What A Wonderful World

Ⓚ Slowly ♩ = 72

♩'s are lazily swung

195 rit.

Musical staff 195: Treble clef, key signature of one flat, 4/4 time. Starts with a whole rest, followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4) marked *mf*. The rest of the staff contains a melodic line with eighth and quarter notes.

199

Musical staff 199: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with eighth notes and quarter notes, including two triplet markings over eighth notes.

204

Musical staff 204: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with eighth notes and quarter notes, including a triplet marking over eighth notes.

209

Musical staff 209: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with eighth notes and quarter notes, including a triplet marking over eighth notes and a circled 'R' above a whole note.

216

Musical staff 216: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with eighth notes and quarter notes, including triplet markings over eighth notes. Dynamics range from *f* to *mf*.

221

Ⓢ

Musical staff 221: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with eighth notes and quarter notes, including a triplet marking over eighth notes.

225

Musical staff 225: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with eighth notes and quarter notes, including triplet markings over eighth notes.

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229 *rit.* Oh, Yeah

When the Saints Go Marching In

235 (T) March Tempo In 2 $\text{♩} = 116$ (U)

4 15

mp

258

264

Optional break for solo

270 Dixieland (V) F C7 F C7

f

275 F F7 Fm6 C7

279 F F7 Bb B dim

Repeat ad. lib.
for Solos

283 F Dm C7 F C7 2

Piu Mosso $\text{♩} = 120$

(Time)

Solo C Trumpet

Louis Armstrong Tribute

Piu Presto

$\text{♩} = 126$

288 W 15 X

ff

308

314

fz fz fz fz

320 Solo

fz ff