

E♭Trumpet

Stephenson

Glimmers of Hope

for Trumpet and Organ



Music for Brass
www.stephensonmusic.com

Trumpet in E \flat

Commissioned by and Dedicated to Richard Watson

Glimmers of Hope

James M. Stephenson

Bold, with a dramatic flourish ($\bullet = 120$)

f *fp* \triangleleft *f*

4 \triangleleft *ff* *mf* *f*

9 *ff* *fp* \triangleleft *f*

13 *mf* *ff* (A) *feel in two*

17 \triangleleft *mf* \triangleleft *mp*

23 *rit.* (B) *A Tempo*
p *pp* 5

* In these instances, a *tenuto* dash (—) indicates weight and emphasis to be placed on the notes marked as such.

33

33-38: Musical staff with treble clef, 2/4 time signature. Measures 33-38. Dynamics: *mf*, *ff*, *mp*. Includes triplets and accents.

(C) *feel in two*

39

39-44: Musical staff with treble clef, 2/4 time signature. Measures 39-44. Dynamics: *f*. Includes slurs and ties.

45

45-52: Musical staff with treble clef, 2/4 time signature. Measures 45-52. Dynamics: *f*. Includes a triplet and a fermata.

(D) *March, not hurried* (♩ = 116)

53

53-58: Musical staff with treble clef, 2/4 time signature. Measures 53-58. Dynamics: *p*. Includes rests and slurs.

59

59-63: Musical staff with treble clef, 2/4 time signature. Measures 59-63. Dynamics: *mp*, *pp*, *p*. Includes slurs and ties.

(E)

64

64-68: Musical staff with treble clef, 2/4 time signature. Measures 64-68. Dynamics: *mp*, *mf*, *p*, *mf*, *pp*. Includes slurs and ties.

(F)

69

69-73: Musical staff with treble clef, 2/4 time signature. Measures 69-73. Dynamics: *mp*, *mf*, *f*³, *p*. Includes triplets and slurs.

(G)

74

74-78: Musical staff with treble clef, 2/4 time signature. Measures 74-78. Dynamics: *ff*. Includes a key signature change and a time signature change to 2/4.

78 *mf* *ff* *f* *ff*

81 *f* *ff*

85 *f* *f* *ff* *f* *ff* *f*

88 **(H)** *p* *mf* *mp* *mf*

93 *mp* *p* *pp*

(I) Adagio (♩ = 66)

99 *p* *mp* *mf*

105 *p* *mp*

109 *pp* *p*

(J)

114 *mf* *f* *p* *rit.*

(K) A Tempo - Slightly Slower

120 **3**

ff

(L) Allegro - a little faster than March Tempo (♩ = 120)

127 **2**

132

mf *fp* *mf*

137

fp *mf* *fp molto* *ff*

142 **(M)**

ff *f*

146

ff non dim. *ff* *fp*

151

f *f* *ff*