

# Solo C Trumpet 2

(Eric)

Made possible by a generous grant from the Charles Schlueter Foundation.

## Duo Fantastique

for Charles Schlueter and Eric Berlin

James M. Stephenson

Allegro (M.M. ♩ = c. 138)

long

(A)

Andante, but capricious (M.M. ♩ = c. 72)

12

*p* not too short

16

20

*pp* *p* *pp*

24

*mp* *f* > < *f*

28

*ff*

# Solo C Trumpet 2

## Duo Fantastique

Ⓢ Allegretto ( M.M. ♩ = c. 80 )

(♩ = ♩)

35 Clar.

mf > mf > < f

Musical staff 35-40: Treble clef, key signature of two flats, common time. Measure 35 starts with a clarinet part. Dynamics: mf, mf, f.

40

mf > mf mf > p

Musical staff 40-45: Treble clef, key signature of two flats, 2/4 time. Dynamics: mf, mf, mf, p.

45 Ⓣ

f > p

Musical staff 45-50: Treble clef, key signature of two flats, common time. Dynamics: f, p.

50

f p

Musical staff 50-54: Treble clef, key signature of two flats, common time. Dynamics: f, p.

54

f ff<sup>3</sup> f

Musical staff 54-58: Treble clef, key signature of two flats, 3/4 time. Dynamics: f, ff (triplets), f.

L'istesso Tempo - Waltz  
( M.M. ♩ = c. 160 )

58 Ⓣ

p mp

Musical staff 58-63: Treble clef, key signature of two flats, 3/4 time. Dynamics: p, mp.

63

Musical staff 63-68: Treble clef, key signature of two flats, 3/4 time.

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*a piacere*

*Rubato*

(F)

A Tempo

68

*f*

72

*p*

77

*f*

85

(G)

*ff* *p*

91

*f*

95

*p*

Solo C Trumpet 2

Duo Fantastique

103 **6**  
*pp* possibile

111 **(H)** 'Stesso Tempo - Con Fiero  
(M.M. ♩ = c. 160) Solo Tpt. 1  
**2**  
*f* sonore

117  
*f* sonore

123 **(I)**  
*f*  $\text{ff}$  *f*

130 **(J)**  
*ff*

134  
*p*

137  
*mf*  $\text{f}$

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Duo Fantastique

140

*f p* *f*

143

(K) Adagio ( M.M. ♩ = c. 56 )

*mp* *pp* 8 4

158

(L) Solo Tpt. 1

*mp* *pp* 4 4

(M) Solo Tpt. 1

169

*f* *rit.* *ff*

176

(N) Allegretto: 2+3 ( M.M. ♩ = c. 156 )

Clar.

*mp* 4 5

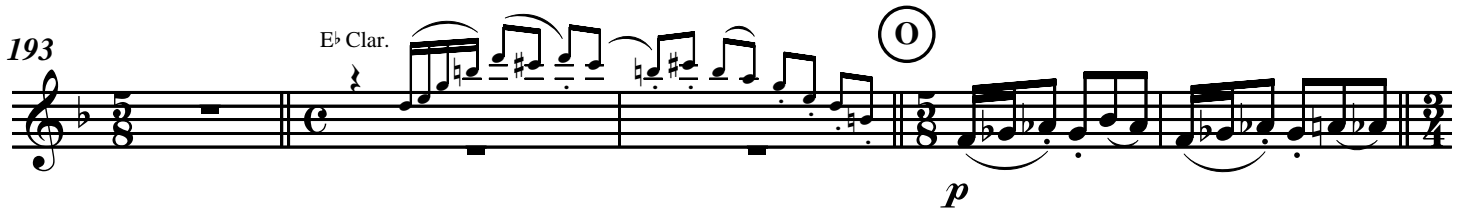
184

2 5

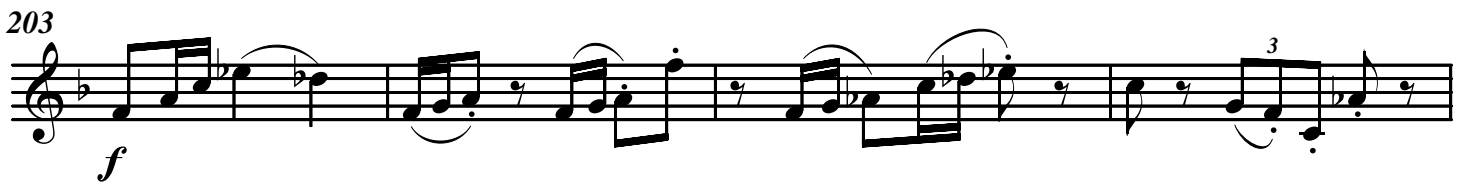
V.S.

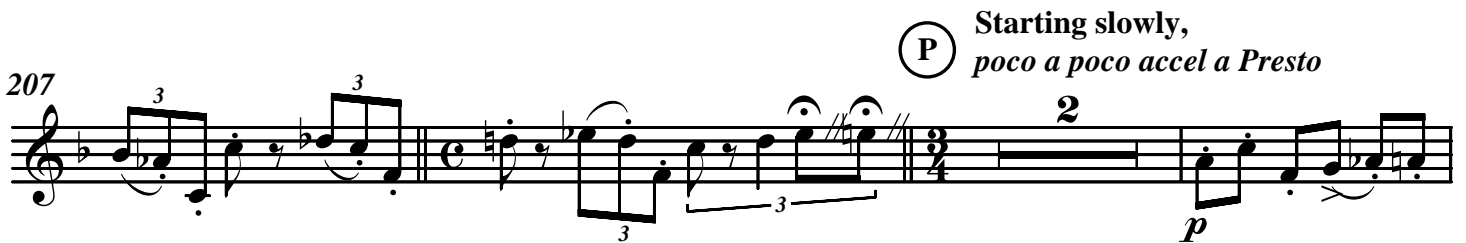
Solo C Trumpet 2

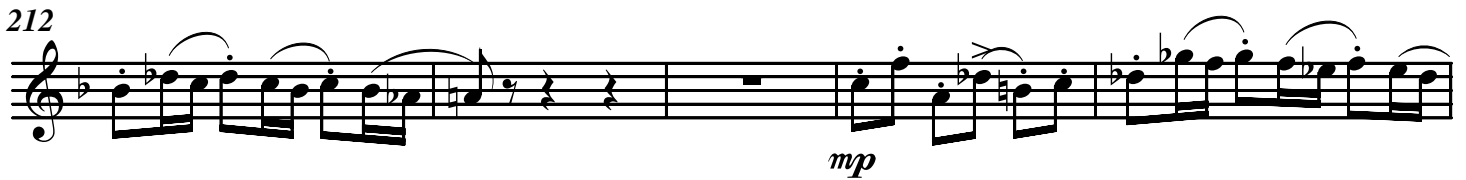
Duo Fantastique

193 *E♭ Clar.*  *p*

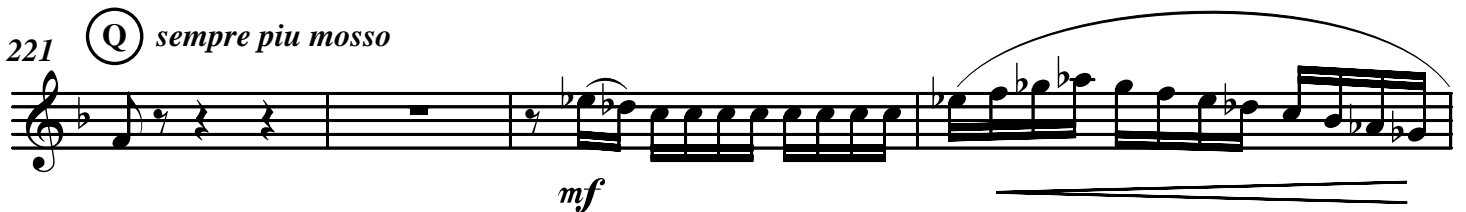
198 

203 *f* 

207 *P* Starting slowly, *poco a poco accel a Presto* 

212 *mp* 

217 *Slowly getting faster* *mf* 

221 *Q* *sempre piu mosso* *mf* 

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Duo Fantastique

225 *f*

229 (R)

233 *ff* *f* *ff*

237 (S) *faster yet!* *f* *ff*

243 (T) *Prestissimo!* *f*

247 *p* *f*

251 *fz* *ff*