

Solo C Trumpet 1
(Charlie)

Made possible by a generous grant from the Charles Schlueter Foundation.

Duo Fantastique

for Charles Schlueter and Eric Berlin

James M. Stephenson

Allegro (M.M. ♩ = c. 138)

long

(A)

Andante, but capricious (M.M. ♩ = c. 72)

Musical staff 12-15. Measure 12 is a whole rest. Measure 13 has a fermata over a half note. Measures 14 and 15 contain a melodic line with slurs and ties.

p not too short

16

Musical staff 16-19. Measures 16-19 contain a melodic line with slurs and ties.

20

Musical staff 20-23. Measures 20-23 contain a melodic line with slurs and ties. Dynamics include *pp*, *p*, and *pp*.

24

Musical staff 24-26. Measures 24-26 contain a melodic line with slurs and ties. Dynamics include *mp* and *f*. A circled letter (B) is above measure 26.

27

Musical staff 27-30. Measures 27-30 contain a melodic line with slurs and ties. Measure 27 has a triplet. Dynamics include *f* and *ff*. A fermata is over measure 29. The word "(Time)" is at the end.

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♩ = c. 80

Ⓢ

Allegretto (M.M. ♩ = c. 80)

Clar.

31

3

mf

mf

38

(♩ = ♩)

mf

f

mf

mf

43

Ⓢ

p

f

p

48

f

f

53

p

f

ff

f

L'istesso Tempo - Waltz

(M.M. ♩ = c. 160)

Ⓢ

Rubato

Ⓢ

A Tempo

Solo Tpt. 2

58

3

7

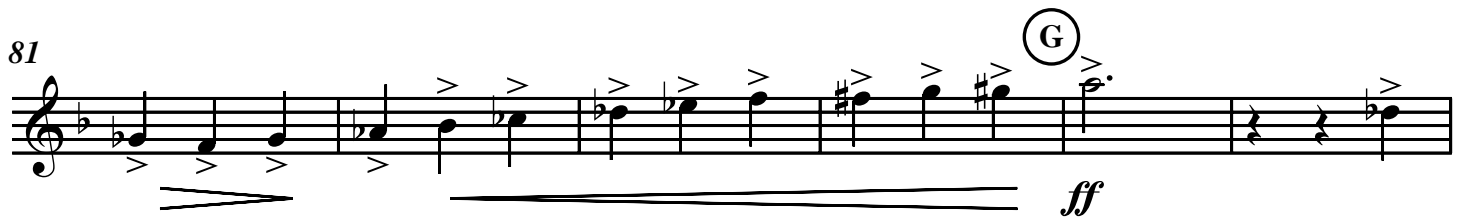
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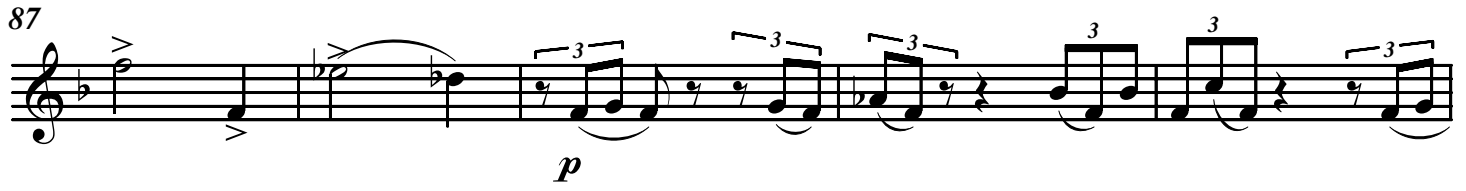
74

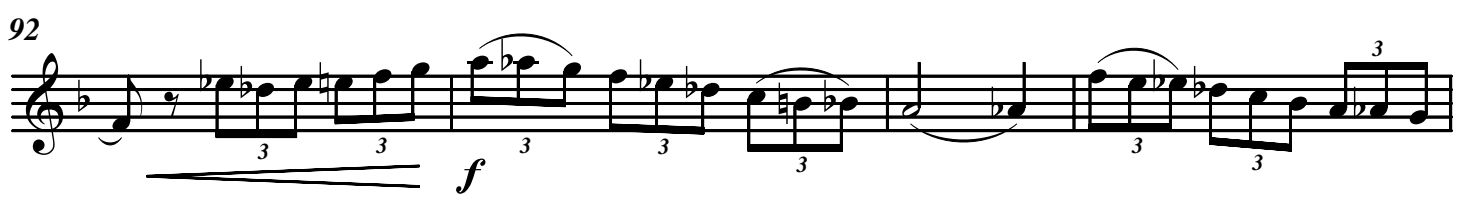
f

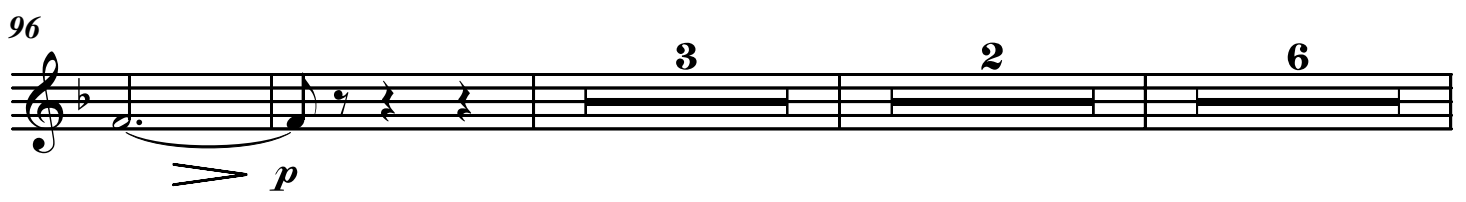
Solo C Trumpet 1

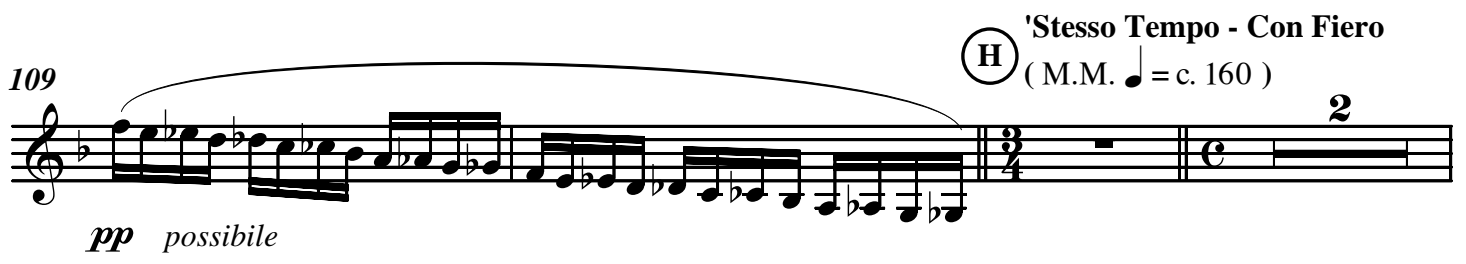
Duo Fantastique

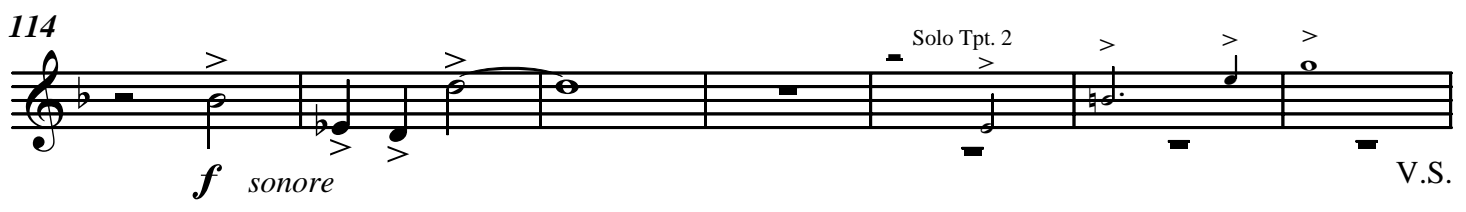
81 

87 

92 

96 

109 

114 

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Duo Fantastique

146 (K) Adagio (M.M. ♩ = c. 56) (L)

p *p dolcissimo*

161

p *pp* < > *pp*

166 (M)

< *p* *mf* *f* *mf* <

171

f *ff* *rit.*

176 (N) Allegretto: 2+3 (M.M. ♩ = c. 156)

mp

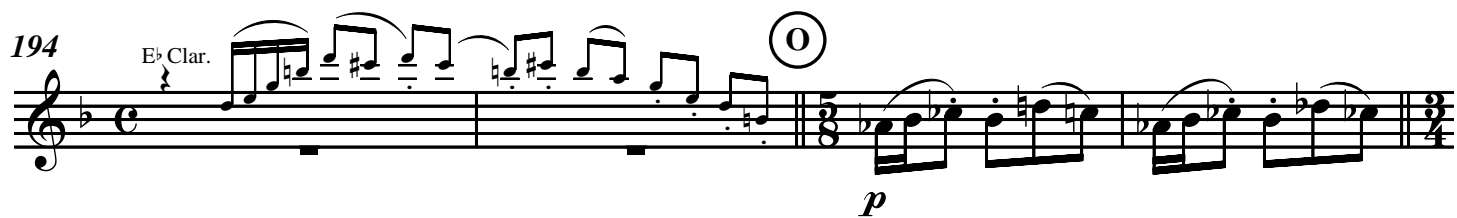
185

2 *5*

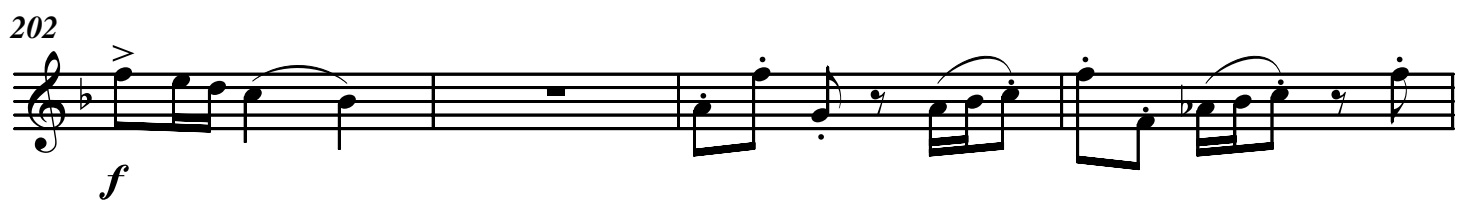
V.S.

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Duo Fantastique

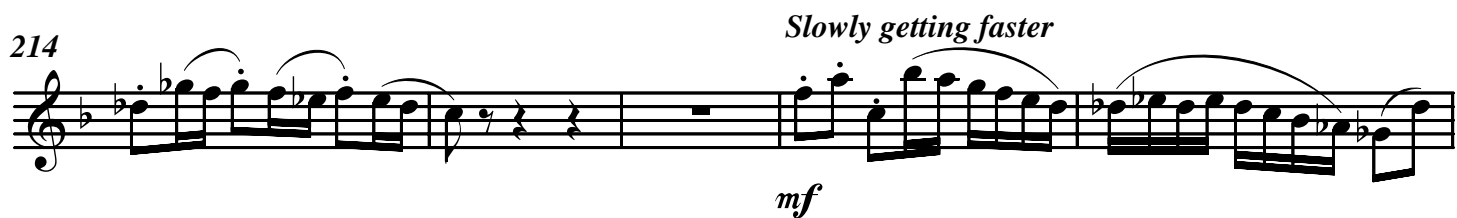
194 *E♭ Clar.*  *p*

198 

202  *f*

206 

209 **(P)** Starting slowly, *poco a poco accel a Presto*  *p* *mp*

214 *Slowly getting faster*  *mf*

219 **(Q)** *sempre piu mosso*  *mf* *f*

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223

f

227

(R)

231

ff

235

f *ff* *sub. ff* (S) *faster yet!*

240

(T) *Prestissimo!* *f*

246

f *f*

250

fz *ff*