

Solo Trumpet  
(Rodney)

C Trpt. and B $\flat$  Picc.

# Cousins

for Branford Marsalis and Rodney Mack  
and the Interlochen World Youth Symphony Orchestra, Jung-Ho Pak, Conductor

James M. Stephenson

Energico  $\text{♩} = 132$

10 (A) 12 (B) 6

29 Alto Sax. (C) C Trpt. *mf < f*

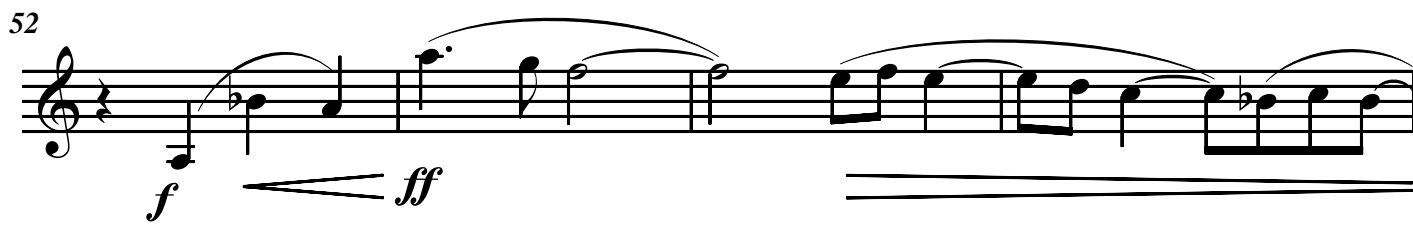
32 *mp*

35 *f mp f dolce*

38 (D) 7 *mf f f*

Solo Trumpet

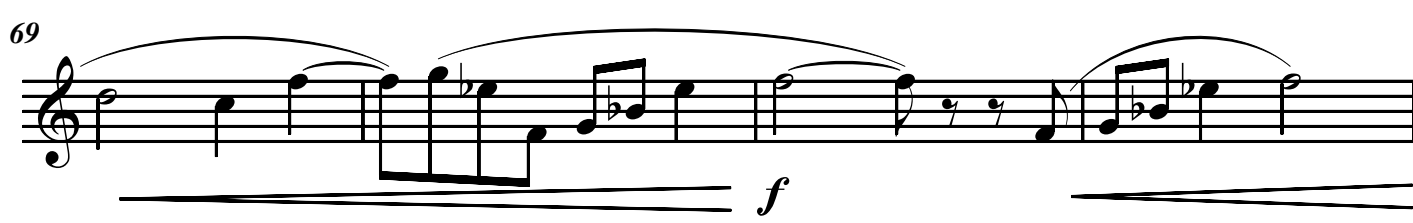
48   
*mf* *f espressivo* *piu f*

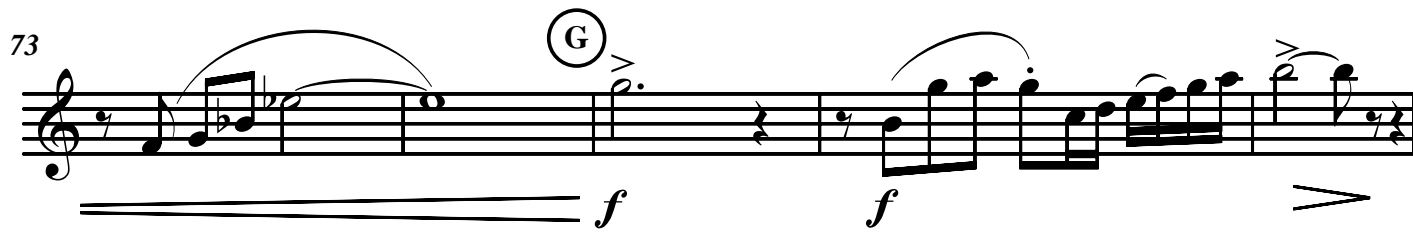
52   
*f* *ff*

56 

62   
*p* *p leggiero* *port.*

66   
*mf dolce cantabile*

69   
*f*

73   
*f* *f*



Solo Trumpet

Cousins

107

Musical staff 107: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Dynamics include *mp* and *p*. There are accents (>) on the final three notes.

111

Musical staff 111: Treble clef, key signature of one flat. The staff contains a complex melodic line with many sixteenth notes. A circled letter 'J' is above the first measure. Dynamics include *f*.

113

Musical staff 113: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *cantabile*, *mf*, and *f*.

117

Musical staff 117: Treble clef, key signature of one flat. The staff contains a melodic line with a circled letter 'K' above the first measure. Dynamics include *mf* and *f*. There are markings for 'to Bb Picc. Tpt.' and 'Orch. Trpt.' with a '4' below.

126

Musical staff 126: Treble clef, key signature of one flat. The staff contains a melodic line with a circled letter 'K' above the first measure. Dynamics include *mp* and *f*. There are markings for 'Bb Picc.' and several triplet markings.

129

Musical staff 129: Treble clef, key signature of one flat. The staff contains a melodic line with triplet markings. Dynamics include *mp* and *f*.

132

Musical staff 132: Treble clef, key signature of one flat. The staff contains a melodic line with triplet markings and a '2' marking. Dynamics include *mp* and *f*.

138

Musical staff 138: Treble clef, key signature of one flat. The staff contains a complex melodic line with many sixteenth notes and a circled letter 'L' above the first measure. Dynamics include *mf*, *f*, and *ff*.



184 (P) L'istesso Tempo (♩ = 66) (Q) (R)

Alto Sax. *mf*

202

206

209 (S)

214

(T) Tempo (♩ = c. 132)

223 CADENZA

Solo Trumpet

Cousins

U CADENZA

237 2. Freely

*p* *mp* *mp*

Musical staff 237-240: Treble clef, 4/4 time. Starts with a half note G2, followed by a melodic line with slurs and accents. Dynamics: *p* (measures 237-238), *mp* (measures 239-240).

240

*mf* *mf*

Musical staff 240-243: Treble clef, 4/4 time. Continuation of the melodic line with slurs and accents. Dynamics: *mf* (measures 240-241), *mf* (measures 242-243).

243

*f*

Musical staff 243-245: Treble clef, 4/4 time. Continuation of the melodic line with slurs and accents. Dynamics: *f* (measures 243-245).

245 V Start Slowly

*p*

Musical staff 245-248: Treble clef, 4/4 time. Starts with a half note G2, followed by a melodic line with slurs and accents. Dynamics: *p* (measures 245-248).

248 W Tempo Primo

*mp*

Musical staff 248-251: Treble clef, 4/4 time. Continuation of the melodic line with slurs and accents. Dynamics: *mp* (measures 248-251).

251

*f* Start Slowly *accel.*

Musical staff 251-254: Treble clef, 4/4 time. Continuation of the melodic line with slurs and accents. Dynamics: *f* (measures 251-254). Performance markings: "Start Slowly" and "accel.".

254

3 3 3 3 3 3 3 3 3 3

Musical staff 254-256: Treble clef, 4/4 time. Continuation of the melodic line with slurs and accents. Dynamics: *f* (measures 254-256). Performance markings: "Start Slowly" and "accel.".

256 X 5 V.S.

3 3 3 3 3 3 3 3 3 3 5

Musical staff 256-257: Treble clef, 4/4 time. Continuation of the melodic line with slurs and accents. Dynamics: *f* (measures 256-257). Performance markings: "Start Slowly" and "accel.".

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Alto Sax. Y

263 *f* *mf*

266 *f* *mf*

270 *f* *piu f*

\**ossia* until letter Z - this may be left out, and given to Orch. Trpt. 1

274 *sub. mp*

Z  
279 (Always Play) *f*

283 *p*

285 *f*

Solo Trumpet

Cousins

287 (AA) 4

*f* *ff* cantabile

295 (BB)

*mf* *f*

301 (CC) 7

*mf* *p* *mp*

310

*mf* (Time)

