

Solo Trumpet (in C)

James M. Stephenson

Concerto for Piano, Trumpet and Strings

Reduction with Piano Accompaniment



Music for Brass
www.stephensonmusic.com

Trumpet in C

for Lisa Leonard and Marc Reese.

Commissioned by Lynn University, Boca Raton, FL. February, 2007.

Concerto for Trumpet and Piano

I.

James M. Stephenson

Moderato, Bold (♩ = 108)

The musical score is written for a Trumpet in C. It begins with a tempo and mood marking of "Moderato, Bold" and a metronome marking of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into eight staves, each starting with a measure number. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance markings include accents (>), slurs, and various articulations such as triplets and sixteenth-note runs. Specific sections are labeled with circled letters A, B, C, and D. The score concludes with a *mp* (mezzo-piano) dynamic and a final triplet.

Trumpet in C *Concerto for Piano and Trumpet - 1st Movement*

44 (E) 10

57 (F) 9 (G)

71

75 *Rall.* (H) Tempo Primo

80

84 *Rall.* (I) Poco Adagio (♩ = 96)

90

97 (J) 7

Trumpet in C *Concerto for Piano and Trumpet - 1st Movement*

110 *Rall.* **4** *Rall.* **(K)** **Tempo Primo** **5**

122 *mp* *mf* **6** *mf* *f* **6** **6**

125 *Rit.* **6** **6** **6** **6** **6**

128 **(L)** **A Tempo** *ff* *f* **3** **3** **3** **3**

130 *Rit.* **6** **6**

134 **(M)** **A Tempo** *f*

139 *f* *ff*

143 *f* **6** *ff*

Trumpet in C

Intermezzo

Andante Semplice (♩ = 69)

p gracieuse

6

(A)

10

7

Violin I

(B)

p

21

3

(C)

mp

28

33

(D)

(D)

p poco a poco cresc.

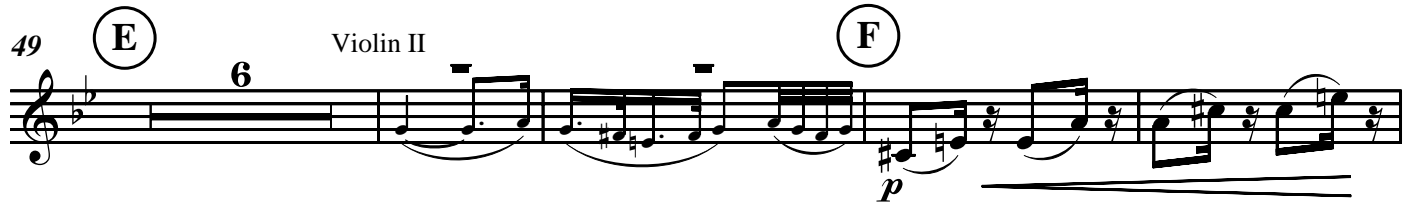
39

44

(Time)

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Trumpet in C *Concerto for Piano and Trumpet - Intermezzo*

49 **(E)** **6** Violin II **(F)**

p

59 **2**

p *mf*

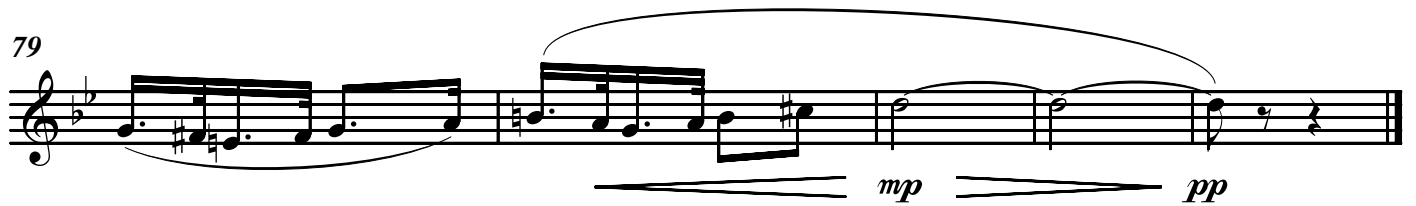
65 **(G)**

p *p gracieuse*

70 **(H)**


74 *tr* **(#)** *tr*

p

79

mp *pp*

Trumpet in C

II.

Adagio (♩ = 60)

(A)

8

poco < *p* > *pp* *pp* < *mp* >

Detailed description: This staff contains measures 5 through 11. It begins with a whole rest for 8 measures. From measure 9, there are eighth notes with a *poco* dynamic marking. The dynamics then shift to *p*, *pp*, and *mp* with hairpins indicating crescendos and decrescendos.

12

poco rit.

(B) Tempo Primo (♩ = 60)

7

p

Detailed description: This staff contains measures 12 through 18. It starts with a whole rest for 7 measures. From measure 14, there are quarter notes with a *p* dynamic marking.

23

pp *p poco* < *mp*

Detailed description: This staff contains measures 19 through 22. It features a half note followed by quarter notes. Dynamics include *pp*, *p poco*, and *mp* with hairpins.

28

(C)

p *mp* < *mp* > *p* < *mf* >

Detailed description: This staff contains measures 23 through 27. It begins with a half note (*p*), followed by quarter notes (*mp*), and ends with a dotted quarter note (*mf*). Hairpins show dynamic changes.

33

(D)

p *p*

Detailed description: This staff contains measures 28 through 32. It starts with a quarter note (*p*) and continues with quarter notes (*p*).

38

mp < *mf*

Detailed description: This staff contains measures 33 through 37. It features quarter notes with a dynamic shift from *mp* to *mf* indicated by a hairpin.

42

(E)

mp *f* < *ff* >

Detailed description: This staff contains measures 38 through 41. It begins with a quarter note (*mp*) followed by eighth notes. Dynamics include *f* and *ff* with hairpins.

47

(F)

4 4 4 3

Detailed description: This staff contains measures 42 through 46. It consists of whole rests for 4, 4, 4, and 3 measures respectively.

Trumpet in C *Concerto for Piano and Trumpet - 2nd Movement*

62 Violin I

67 (G)

72 (H) Slower 4 *rit.*

77 *p* *p* *pp* *ppp*

Trumpet in C

Interlude

Allegro perpetuo ♩ = 132

f

4

(A) 8 (B) 7 4

24

f *p*

27

mp *mf* *p*

30

sub. p *f* *f* (D)

34

mf espressivo *f*

39

(E) *mp* *p*

43

p *pp* *p*

Trumpet in C *Concerto for Piano and Trumpet - Interlude*

46 F

pp *p* *> pp* *p* *> pp* *p*

50

p *p*

54 G

p *p* *f* *mf > p* *mf*

58

> p *mf* *p* *mf > p* *p* *mf*

63

mf *f* *f*

66 H

p

69

mp *mf* *p*

72

sub. p *mf* *p* *f*

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Trumpet in C

III.

Con fiero (♩ = 144)

Violin I

8 4 3

18

23 (A) *p* *p* *mf* *p*

28 *mf* *p*

35 *mf* *p* 7

46 (B) (C) 8 12 2

Trumpet in C

Concerto for Trumpet and Piano - 3rd mvmt.

(D) Poco meno mosso (♩ = 132)

68 Piano

pp 3

75 Solo

mf *f*

81

mf *f*

87 **(E)**

p *mf* 2

93

98

f *p* *accel.* 2

104 **(F)** Tempo Primo (♩ = 144)

molto *f* *f*

Trumpet in C

Concerto for Trumpet and Piano - 3rd mvmt.

109

Musical staff 109: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mp*, *f*, and *sub. f*. There are crescendo and decrescendo hairpins. Accents are placed over several notes.

114

Musical staff 114: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*. There are accents over several notes.

118 (G) Poco meno mosso (♩ = 132)

Musical staff 118: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. Dynamics include *f*. A circled 'G' is above the staff. A '5' is written above a note. The word 'Piano' is written above the staff. There are accents over several notes.

127

Musical staff 127: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. Dynamics include *f*. A circled 'G' is above the staff. A '2' is written above a note.

134

Musical staff 134: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. Dynamics include *p*. There are accents over several notes.

140

Musical staff 140: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. Dynamics include *pp*. There are accents over several notes.

148

Musical staff 148: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. Dynamics include *pp*. There are circled 'H' and 'I' above the staff. Numbers 2, 8, 8, and 7 are written above the staff.

Trumpet in C

Concerto for Trumpet and Piano - 3rd mvmt.

173 *gradual rit.* **(J)** (♩ = ♩.) **Waltz, Salon music** (♩ = 132)

Violin I

mp *p* *mp* *pp* *mp*

184

mf

190 **(K)**

p *under Celli, piano*

196 (Opt.) **(L)** **(M)**

f *f molto sonore*

208

214 **(N)** **(O)**

mp *pp non cresc.*

226

231 **(P)** **Tempo Primo** (♩ = 144)

9 8 8

Trumpet in C

Concerto for Trumpet and Piano - 3rd mvmt.

257 **Q** Violin I *p* 4

265 *f*

270 **R** *ff*

275

280

285 **S** *f* *ff* 8

290 8

295 *sfz*