

A Picc. Trpt.

for Marc Reese

Bagatelle

for Piccolo Trumpet with Organ or Piano

James Stephenson, III

Bright, with Spirit ♩ = 116

mp stacc.

Musical notation for measures 1-4. The piece begins in 3/8 time, then changes to 2/4 time. The melody consists of eighth and sixteenth notes, with a staccato articulation.

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, maintaining the staccato articulation.

9 (A) mf

Musical notation for measures 9-12. Measure 9 is marked with a circled 'A'. The dynamics change to mezzo-forte (mf).

Musical notation for measures 13-16. The melody continues with eighth and sixteenth notes.

17 (B) f

Musical notation for measures 17-23. Measure 17 is marked with a circled 'B'. A four-measure rest is indicated above the staff. The dynamics change to forte (f).

Musical notation for measures 24-27. The melody continues with eighth and sixteenth notes.

Musical notation for measures 28-31. The melody continues with eighth and sixteenth notes.

Musical notation for measures 32-35. The melody continues with eighth and sixteenth notes.

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Bagatelle

36 **(C)** 4 4 4 **(D)** *f*

49 *ff* *f*

53 *ff* *f*

57

61 *ff* **(E)** *f*

65

69 *f* 3

75 **(F)**

78

82

Detailed description: This is a musical score for a Piccolo Trumpet part of a Bagatelle. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 36-48) features a series of whole notes, each with a '4' above it, indicating a four-measure rest. The first measure is marked with a circled 'C' and the last with a circled 'D'. The dynamic is *f*. The second staff (measures 49-52) contains eighth-note patterns with slurs and accents, marked with *ff* and *f*. The third staff (measures 53-56) continues with eighth-note patterns, also marked with *ff* and *f*. The fourth staff (measures 57-60) shows a more complex eighth-note pattern. The fifth staff (measures 61-64) begins with a *ff* dynamic and a circled 'E', followed by eighth-note patterns. The sixth staff (measures 65-68) continues with eighth-note patterns. The seventh staff (measures 69-74) features eighth-note patterns and ends with a triplet of eighth notes, marked with *f*. The eighth staff (measures 75-77) starts with a circled 'F' and contains eighth-note patterns. The ninth staff (measures 78-81) continues with eighth-note patterns. The tenth staff (measures 82-90) concludes with eighth-note patterns and a final cadence.

B \flat Picc. Trpt.

for Marc Reese

Bagatelle

for Piccolo Trumpet and Organ

James Stephenson, III

Bright, with Spirit $\bullet = 116$

mp stacc.

Musical notation for measures 1-4. The piece begins in 3/8 time, then changes to 2/4 time. The melody is characterized by staccato eighth notes.

Musical notation for measures 5-8. The melody continues with staccato eighth notes.

9 **A**
mf

Musical notation for measures 9-12. A circled 'A' indicates the start of a section. The dynamics are marked *mf*.

Musical notation for measures 13-16. The melody continues with staccato eighth notes.

17 **B**
f

Musical notation for measures 17-23. A circled 'B' indicates the start of a section. Measure 18 contains a four-measure rest. The dynamics are marked *f*.

Musical notation for measures 24-27. The melody continues with staccato eighth notes.

Musical notation for measures 28-31. The melody continues with staccato eighth notes.

Musical notation for measures 32-35. The melody continues with staccato eighth notes.

B \flat Picc. Trpt.

Bagatelle

36 **C** 4 4 4 **D** *f*

49 *ff f*

53 *ff f*

57

61 *ff f* **E**

65

69 *f* 3

75 **F**

78

82