

# JAMES STEPHENSON

[www.stephensonmusic.com](http://www.stephensonmusic.com)

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## Catalogue of Christmas arrangements

Orchestral Features  
*and*  
Orchestra with Soloists and/or choir(s)

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August 2007

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## James Stephenson, composer / arranger



"... straightforward, unashamedly beautiful sounds..." and "deserves to be heard again and again."

"... skillfully composed" and "covers a wide stylistic and emotional range... seamlessly arranged..."

- Boston Herald and Boston Globe

"One sure gem of the release is an all instrumental performance from the hit Prince of Egypt score. When You Believe receives a dramatic orchestral performance and is a true delight."

- Christopher Coleman, [www.tracksounds.com/reviews](http://www.tracksounds.com/reviews)

James Stephenson began his arranging career in 1994, and within a year he was featured with the Boston Pops and Keith Lockhart on their TV Broadcast of Pops Goes the Fourth. That auspicious beginning was immediately followed with recordings with the Cincinnati Pops and Erich Kunzel, and DVD releases with the Naples Philharmonic/Kunzel. Stephenson is one of the most sought after arrangers in the country, also currently working with such notable Symphonic Pops conductors as Jeff Tyzik, Jack Everly, Michael Krajewski, Bruce Hangen, Don Phippen and many more.

As a composer, James Stephenson's music is the complete package: a fresh and energizing sound scape that delights the audience while maintaining integrity and worthwhile challenges for the performing musicians. This rare combination has rewarded Stephenson with ongoing commissions and projects. A list of current collaborations would include a concerto for Branford Marsalis with Rodney Mack, a work for the Houston Symphony, a concerto for the Philadelphia Orchestra's principal trombonist, Nitzan Haroz, a piano/trumpet concerto for Lisa Leonard and Marc Reese of Empire Brass, and a new work for the Bozeman Symphony. His award winning and most often performed "American Fanfare" was chosen to open the Omaha Symphony's new performing arts center in 2005, and has been performed around the country by symphony orchestras and military bands.

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Stephenson has been performed by many of today's leading orchestras, including the Cleveland Orchestra, the symphonies of Houston, Atlanta, Detroit, Baltimore, Oregon, Jacksonville, the Rochester Philharmonic, Florida Orchestra, Naples Philharmonic and more. His symphonic arrangements have been performed by almost every leading orchestra in the U.S. A quick and diverse sampling of individuals who have performed Stephenson's works would include Pinchas Zukerman, Denyce Graves, Jennifer Frautschi, the Chicago Symphony String Quartet, Empire Brass members Marc Reese, Mark Hetzler and Greg Miller, and even the Pointer Sisters and 98 Degrees. Stephenson appears on many artists' recordings, including those of Jouko Harjanne, Eric Berlin, Richard Watson, the Christy Quartet, Musicians-out-of-the-Box and several other solo artists, including his own, Colors, released in 2002.

Stephenson's commitment to music for young audiences resulted in his landmark educational work: Compose Yourself! This interactive and informative introduction to the symphony orchestra has already been performed over 125 times nationwide since its 2002 premiere.

Increasingly in demand for his passionate work with young musicians, Stephenson has appeared as resident composer at many festivals, including the Las Vegas Music Festival, the Southern Illinois Music Festival, and most recently he was featured at Lynn University's Contemporary Music Festival in Boca Raton, FL and the St. Barts (French West Indies) Music Festival in the same week. A similar highlight of 2007 involves three brass conferences in three weeks, one of which being ITG's National Conference, including two world premieres, and a showcase of Stephenson's brass compositions.

Jim Stephenson studied at the New England Conservatory of Music, where he earned his Bachelor of Music with distinction in trumpet performance. His wife, Sally, is a performing violinist, and they have four children.

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## Holiday Overture

*orchestral showpiece*

Rental: \$200 1<sup>st</sup> perf. / \$100 repeats

**This medley includes:** *Deck the Hall, Oy, Chanukah, I have A Little Dreydl, O Christmas Tree, Away in a Manger, Jingle Bells, Up On the House-Top, Good King, Wenceslas*

**Duration:** 8:43

**Instrumentation:** 3\*3\*3\*2, 4331, timp. 3 perc. harp kybds.  
strings

**Performance record:** *Houston Symphony, Atlanta Symphony, Jacksonville Symphony, Rochester Philharmonic, Shreveport Symphony*

## I Saw Three Ships / Bring A Torch... medley

*Solo Soprano with orchestra*

Rental: \$150 1<sup>st</sup> perf. / \$75 repeats

**This medley includes:** *I Saw Three Ships,  
Bring a Torch, Jeanette, Isabella*

**Duration:** 3:21

**Instrumentation:** 3\*3\*3\*2, 4331, timp. 3 perc.  
harp celesta strings solo soprano

**Performance record:** *Denyce Graves, Madison Symphony, Naples Philharmonic, Omaha Symphony, Chattanooga Symphony*

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## Rudolph, the Red-Nosed Reindeer

*orchestral showpiece* (optional dancers, tap solo covered in percussion part)

Rental: \$150 1<sup>st</sup> perf. / \$75 repeats

**Rudolph played in a variety of dance styles, ending in a hard-swinging, full kick-line, orchestral blowout!**

**Duration:** 3:30

**Instrumentation:** 3\*3\*3\*2, 4331, timp. 3 perc. + Dr. Set  
Optional Bass Guitar harp strings

**Performance record:** *Houston Symphony, Atlanta Symphony, Denyce Graves, Lansing Symphony, Bozeman Symphony, Quad City Symphony*

## The Magic of Christmas

*Solo soprano, Children's chorus, SATB chorus with orchestra*

**Original lyrics and music; A snowy opening full of wonder, followed by a joyous Christmas waltz. Children's chorus parts could be sung by adult chorus.**

Rental: \$200 1<sup>st</sup> perf. / \$100 repeats

**Duration:** 7:42

**Instrumentation:** 3\*3\*3\*2, 4331, timp. 3 perc.  
harp kybds. strings solo soprano, children's chorus, SATB chorus

**Performance record:** *Commissioned, 2005, by the Portland (Maine) Symphony. Recorded, 2006, by the Kiev Philharmonic and Ukrainian Chorus*

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## Holiday Fanfare Medley #1

*orchestral showpiece*

**This medley includes:** *Il est nè, le Divin Enfant, Bring a Torch, Jeanette, Isabella, We Three Kings, Pat-A-Pan, Come, All Ye Shepherds, Good King, Wenceslas*

Rental: \$200 1<sup>st</sup> perf. / \$100 repeats

**Duration:** 9:09

**Instrumentation:** 3\*3\*3\*2, 4331, timp. 3 perc.

harp kybds. strings

**\*\*This arrangement is also available for chamber orchestra.**

**Performance record:** *Omaha Symphony, Naples Philharmonic, Bozeman Symphony, Lansing Symphony, Greater Bridgeport Symphony*

## Holiday Fanfare Medley #2 “A Snowy Christmas”

*orchestral showpiece*

Rental: \$200 1<sup>st</sup> perf. / \$100 repeats

**This medley includes:** *Let It Snow, Winter Wonderland, Jingle Bells*

**Duration:** 8:47

**Instrumentation:** 3\*3\*3\*2, 4331, timp. 3 perc. + Dr. Set

harp kybds. strings

**\*\*This arrangement is also available for chamber orchestra.**

**Performance record:** *Omaha Symphony, Arizona State University Orchestra*

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## Winter Wonderland

*Solo Baritone with orchestra, Optional backup vocals*

**This popular tune set in a new, exciting fashion. Recorded by the Madison Symphony.**

Rental: \$150 1<sup>st</sup> perf. / \$75 repeats

**Duration:** 4:05

**Instrumentation:** 3\*3\*3\*2, 4331, timp. 3 perc. + Dr. Set

harp celesta strings solo baritone optional backup vocals

**Performance record:** *Denyce Graves, Madison Symphony, Naples Philharmonic, Toronto Symphony, Winnipeg Symphony, Omaha Symphony*

## Mele Kalikimaka

*Solo Baritone with orchestra, backup vocals*

**Christmas, Hawaiian style - sounds just like it did on the radio years ago.**

Rental: \$150 1<sup>st</sup> perf. / \$75 repeats

**Duration:** 2:41

**Instrumentation:** 3\*3\*3\*2, 4331, timp. 3 perc. + Dr. Set

(optional gtr. and El. bass) harp celesta strings solo baritone backup vocals

**Performance record:** *Omaha Symphony*

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## Here Comes Santa Claus

*SATB choir or solo Soprano with orchestra*

**A little jazzy, throw in a waltz - a certain crowd favorite!**

Rental: \$150 1<sup>st</sup> perf. / \$75 repeats

**Duration:** 2:50

**Instrumentation:** 3\*3\*22, 4331, timp. 3 perc. + Dr. Set  
harp strings SATB choir or solo soprano

**Performance record:** *Denyce Graves, Baltimore Symphony  
Naples Philharmonic*

## We Three Basses (New: We Three Strings w/ vln soloists)

*Solo Contrabass trio with Orchestra*

**A wonderful twist on “We Three Kings” allowing the double basses to shine! Creatively scored and a lot of fun!**

Rental: \$150 1<sup>st</sup> perf. / \$75 repeats

**Duration:** 3:18

**Instrumentation:** 1111, 1000, 1 perc. strings solo bass or violin trio

**Performance record:** *Commissioned by Michael Krajewski for the  
Houston Symphony, Atlanta Symphony*

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## Swing Carol Fantasy

*orchestral showpiece*

**A swingin’ rendition of holiday favorites!**

**This medley includes:** *Rudolph..., Jingle Bells, Up On the House-Top, Let It Snow, Winter Wonderland, We Wish You a Merry Christmas*

Rental: \$200 1<sup>st</sup> perf. / \$100 repeats

**Duration:** 7:05

**Instrumentation:** 3\*3\*3\*2, 4331, timp. 3 perc. + Dr. Set  
harp kybds. strings

**Performance record:** *Indian Hill Symphony*

## Santa Baby

*Solo Female vocals and optional Men’s chorus with orchestra*

**Spice up your Holiday concert with this song, made famous by Eartha Kitt.**

Rental: \$150 1<sup>st</sup> perf. / \$75 repeats

**Duration:** 3:36

**Instrumentation:** 203\*2, 4330, NO timp. 2 perc. + Dr. Set  
El. Bass Piano strings solo female vocals + Optional Men’s Chorus

**Performance record:** *Commissioned by Bruce Hangen, Naples  
Philharmonic, Denyce Graves / Alabama Symphony*

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## Christmas at Home (medley)

*Children's Chorus, SATB Chorus (solo tenor) with orchestra*

*Can also be done as an orchestral showpiece.*

**This medley includes any combination of:** *It's Beginning to Look Like Christmas, I'll Be Home for Christmas, We Need A Little Christmas*

**Commissioned by the Dallas Symphony, this wonderful medley is sure to make audiences feel right at home!**

Rental: \$200 1<sup>st</sup> perf. / \$100 repeats

**Instrumentation:** 3\*3\*3\*2, 4331, timp. 3 perc. + D.S.  
harp kybds. strings children's chorus, SATB chorus (solo tenor)

**Performance record:** *Dallas Symphony*

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## Other arrangements / compositions

### Arrangement (samples):

*The Charleston*

*April in Paris*

*Andrew Sisters Medley*

*Louis Armstrong Tribute*

CONTACT JIM for complete list or visit [www.stephensonmusic.com](http://www.stephensonmusic.com)

### Compositions:

#### *Cell Phone Concerto*

"...had the audience and critic in stitches..."

- Long Beach Gazette

Perf. by: Atlanta, Houston, Naples, New Hampshire Music Fest., Colorado Music Fest., & more

#### *Concertino and Fanfare*

#### *Concerto for Trumpet & Chamber Orchestra*

"...deserves to be heard again and again..."

- Boston Globe

#### *American Fanfare*

"...grand and stirring..."

- Omaha Herald

#### *Cousins, for Saxophone, Trumpet & Orchestra*

Premiered by Branford Marsalis, Rodney Mack

"...quite original...this concerto will be a favorite"

- Joe Rice, Traverse City Record Eagle

#### *Scherzo Frénétique* "Fast Ride in A Short Machine"

#### *Legend of Sleepy Hollow*

"...should take its place next to *Peter and the Wolf*..."

- Ed Benyas, Music Director

#### *Celebration Overture* (Chamber Orchestra)

#### *Diaper Rag* (Chamber Orchestra + Solo Toy-Box)

#### *Fanfare and March* (Brass, Organ and Percussion)

Conducted by Gustavo Dudamel, L.A. Phil designate

### For Young Audience / Family Concerts:

#### *Compose Yourself!*

"...this piece is genius..." - Ed Benyas, Music Director