

JAMES STEPHENSON

www.stephensonmusic.com

Catalogue of Christmas arrangements

Orchestral Features
and
Orchestra with Soloists and/or choir(s)

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James Stephenson, composer / arranger



"... straightforward, unashamedly beautiful sounds..." and "deserves to be heard again and again."

"... skillfully composed" and "covers a wide stylistic and emotional range... seamlessly arranged..."

- Boston Herald and Boston Globe

"One sure gem of the release is an all instrumental performance from the hit Prince of Egypt score. When You Believe receives a dramatic orchestral performance and is a true delight."

- Christopher Coleman, www.tracksounds.com/reviews

James Stephenson began his arranging career in 1994, and within a year he was featured with the Boston Pops and Keith Lockhart on their TV Broadcast of Pops Goes the Fourth. That auspicious beginning was immediately followed with recordings with the Cincinnati Pops and Erich Kunzel, and DVD releases with the Naples Philharmonic/Kunzel. Stephenson is one of the most sought after arrangers in the country, also currently working with such notable Symphonic Pops conductors as Jeff Tyzik, Jack Everly, Michael Krajewski, Bruce Hangen, Don Pippen and many more.

As a composer, James Stephenson's music is the complete package: a fresh and energizing sound scape that delights the audience while maintaining integrity and worthwhile challenges for the performing musicians. This rare combination has rewarded Stephenson with ongoing commissions and projects. A list of current collaborations would include a concerto for Branford Marsalis with Rodney Mack, a work for the Houston Symphony, a concerto for the Philadelphia Orchestra's principal trombonist, Nitzan Haroz, a piano/trumpet concerto for Lisa Leonard and Marc Reese of Empire Brass, and a new work for the Bozeman Symphony. His award winning and most often performed "American Fanfare" was chosen to open the Omaha Symphony's new performing arts center in 2005, and has been performed around the country by symphony orchestras and military bands.

Stephenson has been performed by many of today's leading orchestras, including the Cleveland Orchestra, the symphonies of Houston, Atlanta, Detroit, Baltimore, Oregon, Jacksonville, the Rochester Philharmonic, Florida Orchestra, Naples Philharmonic and more. His symphonic arrangements have been performed by almost every leading orchestra in the U.S. A quick and diverse sampling of individuals who have performed Stephenson's works would include Pinchas Zukerman, Denyce Graves, Jennifer Frautschi, the Chicago Symphony String Quartet, Empire Brass members Marc Reese, Mark Hetzler and Greg Miller, and even the Pointer Sisters and 98 Degrees. Stephenson appears on many artists' recordings, including those of Jouko Harjanne, Eric Berlin, Richard Watson, the Christy Quartet, Musicians-out-of-the-Box and several other solo artists, including his own, Colors, released in 2002.

Stephenson's commitment to music for young audiences resulted in his landmark educational work: Compose Yourself! This interactive and informative introduction to the symphony orchestra has already been performed over 125 times nationwide since its 2002 premiere.

Increasingly in demand for his passionate work with young musicians, Stephenson has appeared as resident composer at many festivals, including the Las Vegas Music Festival, the Southern Illinois Music Festival, and most recently he was featured at Lynn University's Contemporary Music Festival in Boca Raton, FL and the St. Barts (French West Indies) Music Festival in the same week. A similar highlight of 2007 involves three brass conferences in three weeks, one of which being ITG's National Conference, including two world premieres, and a showcase of Stephenson's brass compositions.

Jim Stephenson studied at the New England Conservatory of Music, where he earned his Bachelor of Music with distinction in trumpet performance. His wife, Sally, is a performing violinist, and they have four children.

Holiday Overture

orchestral showpiece

This medley includes: *Deck the Hall, Oy, Chanukah, I have A Little Dreydl, O Christmas Tree, Away in a Manger, Jingle Bells, Up On the House-Top, Good King, Wenceslas*

Duration: 8:43

Instrumentation: 3*3*3*2, 4331, timp. 3 perc.
harp kybds. strings

Performance record: *Houston Symphony, Atlanta Symphony, Jacksonville Symphony, Rochester Philharmonic, Shreveport Symphony, Nashville Symphony, Tucson Symphony*

I Saw Three Ships / Bring A Torch... medley

Solo Soprano with orchestra

This medley includes: *I Saw Three Ships,
Bring a Torch, Jeanette, Isabella*

Duration: 3:21

Instrumentation: 3*3*3*2, 4331, timp. 3 perc.
harp celesta strings solo soprano

Performance record: *Madison Symphony, Naples Philharmonic, Omaha Symphony, Chattanooga Symphony, Denyce Graves, Rochester Philharmonic*

Rudolph, the Red-Nosed Reindeer

orchestral showpiece (optional dancers, tap solo covered in percussion part)

Rudolph played in a variety of dance styles, ending in a hard-swinging, full kick-line, orchestral blowout!

Duration: 3:30

Instrumentation: 3*3*3*2, 4331, timp. 3 perc. + Dr. Set
Optional Bass Guitar harp strings

Performance record: *Houston Symphony, Atlanta Symphony, Pittsburgh Symphony, Lansing Symphony, Edmonton Symphony, Bozeman Symphony, Quad City Symphony, Denyce Graves, Nashville Symphony, Tucson Symphony*

The Magic of Christmas

Solo soprano, Children's chorus, SATB chorus with orchestra

Original lyrics and music; A snowy opening full of wonder, followed by a joyous Christmas waltz. Children's chorus parts could be sung by adult chorus.

Duration: 7:42

Instrumentation: 3*3*3*2, 4331, timp. 3 perc.
harp kybds. strings solo soprano, children's chorus, SATB chorus

Performance record: *Commissioned, 2005, by the Portland (Maine) Symphony. Recorded, 2006, by the Kiev Philharmonic and Ukrainian Chorus*

Holiday Fanfare Medley #1

orchestral showpiece

This medley includes: *Il est nè, le Divin Enfant, Bring a Torch, Jeanette, Isabella, We Three Kings, Pat-A-Pan, Come, All Ye Shepherds, Good King, Wenceslas*

Duration: 9:09

Instrumentation: 3*3*3*2, 4331, timp. 3 perc.

harp kybds. strings

****This arrangement is also available for chamber orchestra.**

Performance record: *Omaha Symphony, Naples Philharmonic, Bozeman Symphony, Lansing Symphony, Greater Bridgeport Symphony, Rochester Phil.*

Holiday Fanfare Medley #2 “A Snowy Christmas”

orchestral showpiece

This medley includes: *Let It Snow, Winter Wonderland, Jingle Bells*

Duration: 8:47

Instrumentation: 3*3*3*2, 4331, timp. 3 perc. + Dr. Set

harp kybds. strings

****This arrangement is also available for chamber orchestra.**

Performance record: *Omaha Symphony, Arizona State University Orchestra, Grand Rapids Symphony*

Winter Wonderland

Solo Baritone with orchestra, Optional backup vocals

This popular tune set in a new, exciting fashion. Recorded by the Madison Symphony.

Duration: 4:05

Instrumentation: 3*3*3*2, 4331, timp. 3 perc. + Dr. Set

harp celesta strings solo baritone optional backup vocals

Performance record: *Madison Symphony, Naples Philharmonic, Toronto Symphony, Winnipeg Symphony, Omaha Symphony, Denyce Graves*

Mele Kalikimaka

Solo Baritone with orchestra, backup vocals

Christmas, Hawaiian style - sounds just like it did on the radio years ago.

Duration: 2:41

Instrumentation: 3*3*3*2, 4331, timp. 3 perc. + Dr. Set

(optional gr. and El. bass) harp celesta strings solo baritone backup vocals

Performance record: *Omaha Symphony, Kansas City Symphony*

Here Comes Santa Claus

SATB choir or solo Soprano with orchestra

A little jazzy, throw in a waltz - a certain crowd favorite!

Duration: 2:50

Instrumentation: 3*3*22, 4331, timp. 3 perc. + Dr. Set
harp strings SATB choir or solo soprano

Performance record: *Baltimore Symphony, Naples Philharmonic, Denyce Graves*

We Three Basses

Solo Contrabass trio with Orchestra

A wonderful twist on “We Three Kings” allowing the double basses to shine! Creatively scored and a lot of fun!

Duration: 3:18

Instrumentation: 1111, 1000, 1 perc. strings solo bass trio

Performance record: *Commissioned by Michael Krajewski for the Houston Symphony, Rochester Philharmonic*

Swing Carol Fantasy

orchestral showpiece

This medley includes: *Rudolph..., Jingle Bells, Up On the House-Top, Let It Snow, Winter Wonderland, We Wish You a Merry Christmas*

Duration: 7:05

Instrumentation: 3*3*3*2, 4331, timp. 3 perc. + Dr. Set
harp kybds. strings

Performance record: *Indian Hill Symphony*

Santa Baby

Solo Female vocals and optional Men’s chorus with orchestra

Spice up your Holiday concert with this song, made famous by Eartha Kitt.

Duration: 3:36

Instrumentation: 203*2, 4330, NO timp. 2 perc. + Dr. Set

El. Bass Piano strings solo female vocals + Optional Men’s Chorus

Performance record: *Commissioned by Bruce Hangen Naples*

Philharmonic, Denyce Graves / Alabama Symphony, Kansas City Symphony, Akron Symphony, Syracuse Symphony, Wichita Symphony

Christmas at Home (medley)

*Children's Chorus, SATB Chorus (solo tenor) with orchestra
Can also be done as an orchestral showpiece.*

This medley includes any combination of: *It's Beginning to Look
Like Christmas, I'll Be Home for Christmas, We Need A Little Christmas*

**Commissioned by the Dallas Symphony, this wonderful
medley is sure to make audiences feel right at home!**

Instrumentation: 3*3*3*2, 4331, timp. 3 perc. + D.S.

harp kybds. strings children's chorus, SATB chorus (solo tenor)

Performance record: *Dallas Symphony, Fairbanks Symphony, Naples
Philharmonic*

Bassoon It Will Be Christmas

Solo Bassoon trio with Orchestra

**The most famous bassoon orchestral excerpts meet the most
famous Christmas carols in this clever adaptation.**

Commissioned by the Michael Krajewski.

Duration: 4:45

Instrumentation: 3*3*3* 3 SOLO BASSOONS 4331, timp. 3 perc.
harp strings

Performance record: *Houston Symphony*

Other arrangements / compositions of James Stephenson

Arrangements:

*The Charleston
Andrew Sisters Medley
April in Paris*

Compositions:

Cell Phone Concerto

“...had the audience and critic in stitches...”
- Long Beach Gazette

Concerto for Trumpet

“...deserves to be heard again and again...”
- Boston Globe

American Fanfare

“...grand and stirring...”
- Omaha Herald

Cousins, for Saxophone, Trumpet and Orchestra

Premiered by Branford Marsalis, Rodney Mack

Fast Ride in A Short Machine

Legend of Sleepy Hollow

“...should take its place next to *Peter and the Wolf*...”
- Ed Benyas, Music Director

Celebration Overture (Chamber Orchestra)

Diaper Rag (Chamber Orchestra + Solo Toy-Box)

Fanfare and March (Brass, Organ and Percussion)

For Young Audience / Family Concerts:

Compose Yourself!

“...this piece is genius...”
- Ed Benyas, Music Director